

Improvisation, Rhythmic Stimuli

Stimuli and sample responses
for Drum Kit

for Trinity College London examinations from 2011

Grades 1-8

Introduction

The candidate will be presented with a short, printed rhythmic idea/stimulus. The examiner will play this rhythm twice, on the snare drum or on CD. After the second playing, the candidate should play the rhythm back to the examiner once, on the snare drum. Candidates will be allowed 30 seconds in which to integrate the rhythmic idea into a kit pattern. This can be as 'time'/groove with fills, as appropriate to the grade, or as a more melodic, linear idea around the drums.

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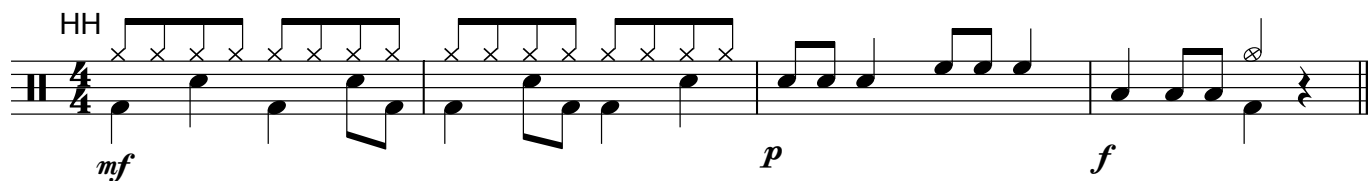
Grade 1

Stimuli with sample responses

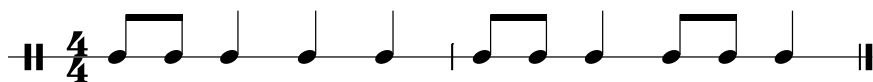
Stimulus 1



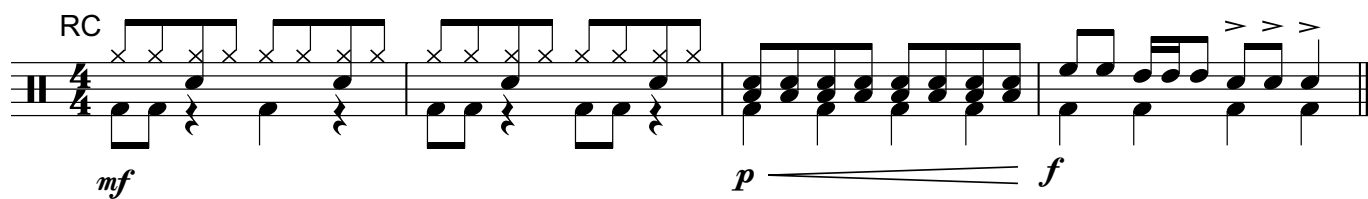
Response 1



Stimulus 2

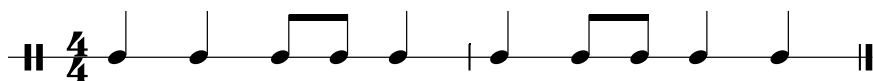


Response 2



Specimen stimuli

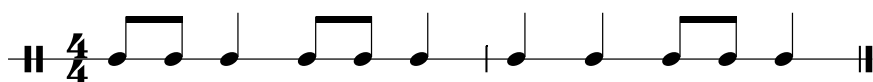
Stimulus 1



Stimulus 2



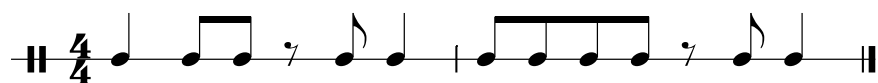
Stimulus 3



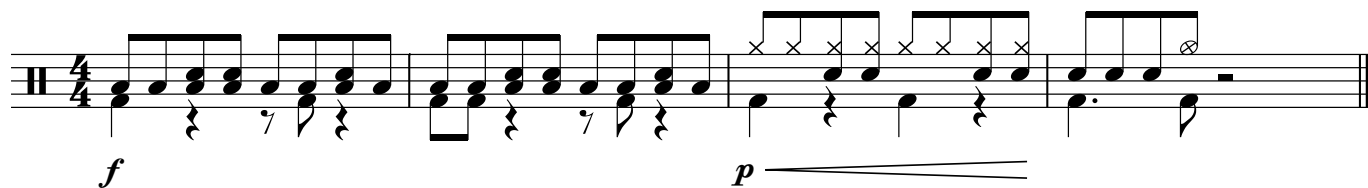
Grade 2

Stimuli with sample responses

Stimulus 1



Response 1



Stimulus 2

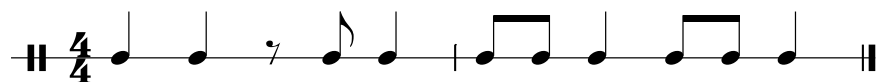


Response 2

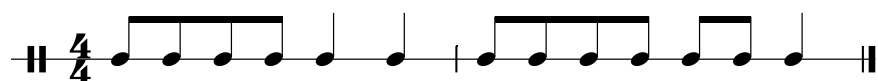


Specimen stimuli

Stimulus 1



Stimulus 2



Stimulus 3



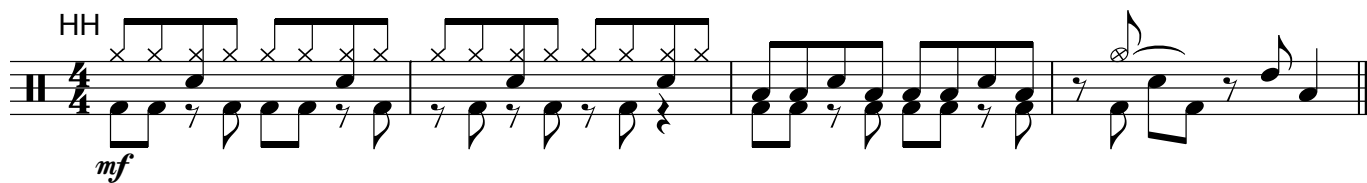
Grade 3

Stimuli with sample responses

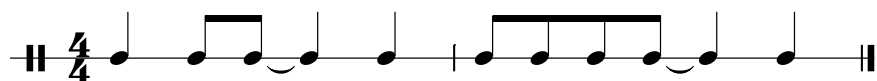
Stimulus 1



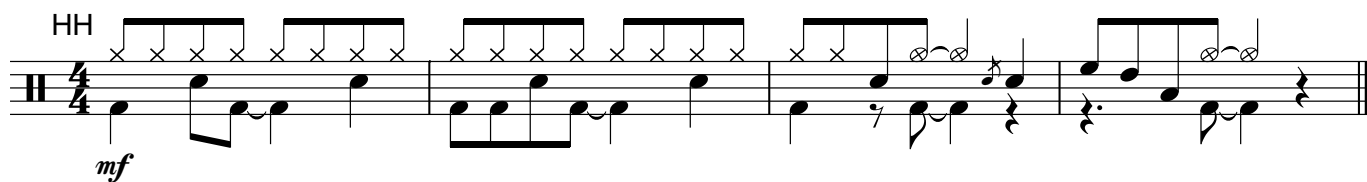
Response 1



Stimulus 2



Response 2

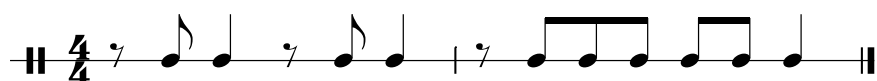


Specimen stimuli

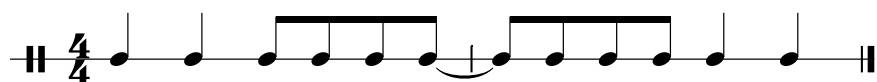
Stimulus 1



Stimulus 2



Stimulus 3



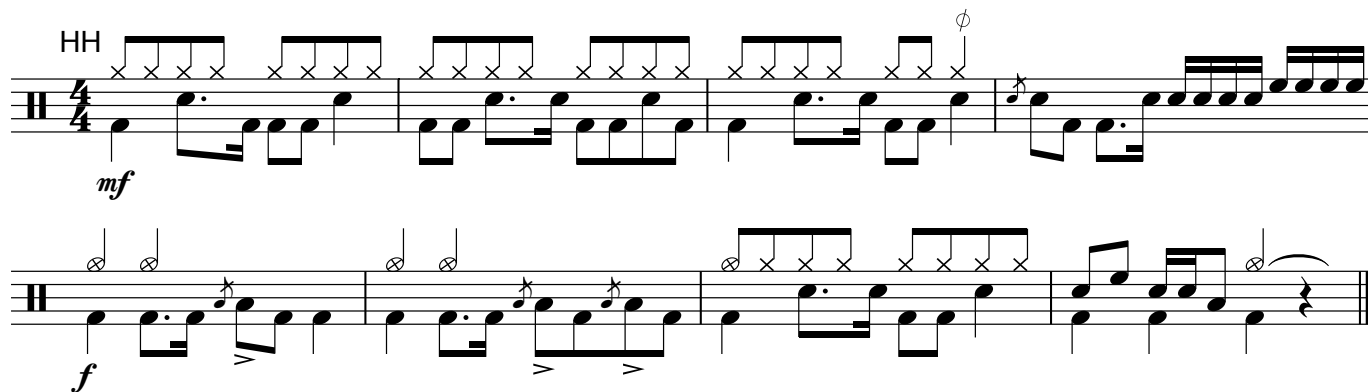
Grade 4

Stimuli with sample responses

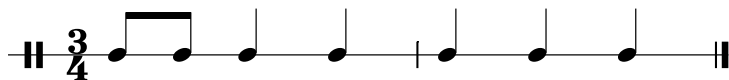
Stimulus 1



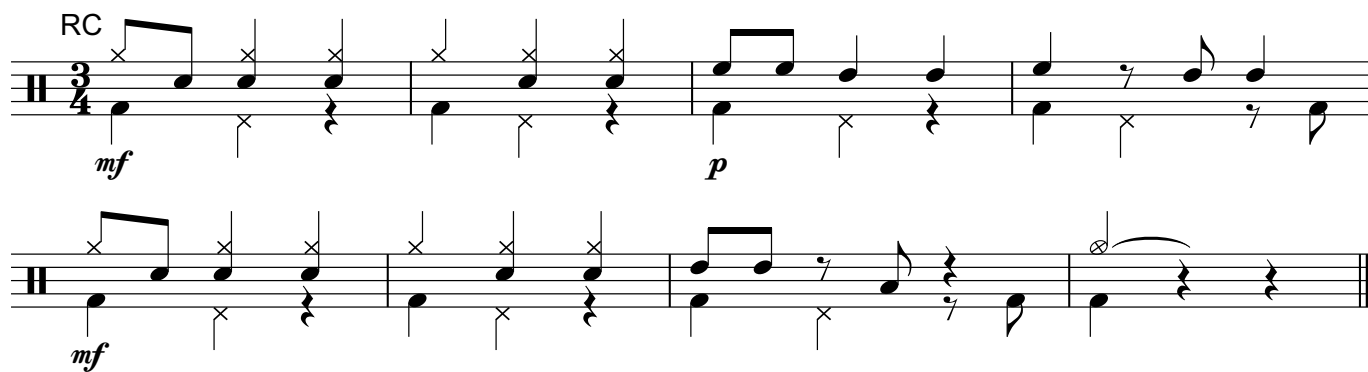
Response 1



Stimulus 2

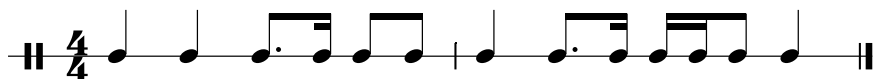


Response 2



Specimen stimuli

Stimulus 1



Stimulus 2



Stimulus 3



Grade 6

Stimuli with sample responses

Stimulus 1

Response 1

Stimulus 2

Response 2

Specimen stimuli

Stimulus 1



Stimulus 2



Stimulus 3



Grade 7

Stimuli with sample responses

Stimulus 1

Response 1

Grade 7

Stimuli with sample responses

Stimulus 2

Response 2

Specimen stimuli

Stimulus 1

Stimulus 2

Stimulus 3

Grade 8

Stimuli with sample responses

Stimulus 1

Musical notation for Stimulus 1: A single staff in 4/4 time. The sequence consists of: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter rest, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note D5, quarter note E5, quarter note F5, quarter note G5, quarter note F5, quarter note E5, quarter note D5, quarter note C5, quarter note B4, quarter note A4, quarter note G4.

Response 1

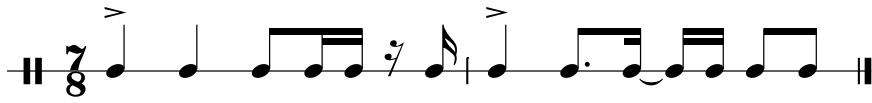
Musical notation for Response 1: A multi-staff drum set score in 4/4 time. The score includes:

- Drum Set:** Six staves for Snare, Hi-Hat, Kick, and Tom-toms. The notation includes various rhythmic patterns, rests, and dynamic markings such as *f* (forte) and accents (>).
- Choked HH ⊙+:** A specific notation for choked hi-hat sounds, appearing in the second and third staves.
- FILL:** A section in the fourth staff marked with the word "FILL" and a double bar line.
- 2:** A section in the fifth staff marked with the number "2" and a double bar line.

Grade 8

Stimuli with sample responses

Stimulus 2



Response 2



Specimen stimuli

Stimulus 1



Stimulus 2



Stimulus 3

