

MUSIC CERTIFICATE REPERTOIRE LISTS:

RECORDER: DESCANT/TENOR

FOUNDATION

1.	Banchieri	Canzon (from <i>Easy Music of Monteverdi's Time, vol.2</i>)	Dolce 113
2.	Bergmann	Any movement from No.6, 16 and 17 (from <i>For the Tenor Recorder Player</i>)	Magnamusic Editions M 24
3.	Dell	Any 2 pieces from Recorder Music 1-6 from <i>Spielbuch 1</i>	Moeck
4.	Finger	Any movement from <i>Sonata for descant and piano</i>	Schott OFB 1022
5.	Hand	Any movement from <i>Petite Suite Champêtre</i>	Boosey
6.	Handel	Any dance from <i>Dances from Terpsichore</i>	Schott ED 12292
7.	Handel	Any 2 Marches from 3 Marches, p.21 from <i>Spielbuch 1</i>	Moeck
8.	Hatley	The Dance of the Cuckoos (from <i>Abracadabra 3</i>)	A&C Black
9.	Haughton	from <i>Fun Club</i> - Take a Stroll - Tarantella - Stroll On	Kevin Mayhew
10.	Lawrence arr.	Any 2 contrasting pieces from <i>Easy Winners</i>	Brass Wind
11.	Lechner	Any 2 pieces from 6 Pieces from <i>Spielbuch 1</i>	Moeck
12.	Lechner ed.	Any 2 or more pieces 19 - 48 from <i>Spielbuch</i>	Moeck
13.	Maute	Any pieces from 3 Songs from <i>Spielbuch 1</i>	Moeck
14.	McDowell arr. Hand	To a Wild Rose (from <i>Recorder Player's Collection, book 4</i>)	Kevin Mayhew
15.	Mendlessohn arr. Hand	On Wings of Song (from <i>Recorder Player's Collection, book 4</i>)	Kevin Mayhew
16.	Prelleur	March and either Minuet from 3 Dances, p.20 from <i>Spielbuch 1</i>	Moeck
17.	Tchaikovsky arr. Hand	Chanson Triste (from <i>Recorder Player's Collection, book 4</i>)	Kevin Mayhew
18.	Trad.	The Leaving of Liverpool (from <i>Abracadabra 3</i>)	A&C Black
19.	Trad.	Mango Walk (from <i>Abracadabra 3</i>)	A&C Black
20.	Uccellini	Aria (may also be played on Descant (from <i>Easy Music of Monteverdi's Time, vol.2</i>))	Dolce 113
21.	Various	Spread a Little Happiness and Teddy Bears' Picnic (from <i>Winners Galore</i>)	Brass Wind
22.	Various	from <i>Amazing Solos for Descant</i> - Basse Danse - America - Tambourin I and II - Watkin's Ale	Boosey
23.	Westcott	Gobolino the Witch's Cat (from <i>Abracadabra 3</i>)	A&C Black

INTERMEDIATE

1.	Babell	Sonata in F major (complete or movement(s) from)	Dolce 223
2.	Ball	Music for a Festival (complete or movement(s) from)	Ball [or Peacock]
3.	Baston	Concertino in D	Schott
4.	Bateman	No.2 Chit-Chat or No.4 Hard to Get or No.5 Hiyah (from <i>Solos in Swing</i>)	Dolce
5.	Boismortier arr. Robinson	Dances from <i>Don Quichotte</i>	Peacock
6.	Bonsor arr	Any piece (from <i>Tenor Recorder Solos</i>)	Faber
7.	Brunelli	Ballo (from <i>Easy Music of Monteverdi's Time, vol.2</i>)	Dolce DOL 113
8.	Bullard	No.3 Prawn Paella or No.5 Fish and Chips from <i>Recipes</i>	[Forsyth]
9.	de Fesch	Sonata in G, no.4 (complete or movement(s) from)	Boosey [& Hawkes]
10.	van Eyck	Malle Symen or Bravade (from <i>Der Fluyten Lust-Hof I</i>)	XYZ 1023
11.	Finger	Sonata (complete or movement(s) from)	Schott ED11147
12.	Frescobaldi	Any Canzona from <i>5 Canzonas for Treble instrument and Continuo</i>	LPM GF1
13.	Hand	Plainte (Tenor only)	Schott
14.	Hand arr.	Any piece or pieces (from <i>Recorder Player's Collection, Book 7: Tenor</i>)	Kevin Mayhew
15.	Hook	Sonatina in G major (complete or movement(s) from)	Schott ED 10108
16.	Joplin arr. Robinson	Rags	Dolce
17.	Krähmer	Original Theme and any 3 Variations from <i>Spielbuch 3</i>	Ricordi
18.	Lechner	Any 2 of Eight Impressions from <i>Spielbuch 3</i>	Ricordi
19.	Loeillet	'Sonata in C major'; (complete or movement(s) from)	Noetzel 3128
20.	Matthysz	Kits Allemande from 'Tuitnement Kabinet' from <i>Spielbuch 2</i>	Moeck
21.	Maute	Tiptoe and Dancing Tongue from 'Seven Songs for Soprano Recorder' from <i>Spielbuch 2</i>	Moeck
22.	Parker	Any piece(s) from <i>All Jazzed Up</i>	Brass Wind
23.	Purcell	Theme and any Divisions (from <i>Divisions on a Ground Bass</i>)	[Universal] UE 12559L
24.	Rameau arr. Bernstein	Any from <i>The Rameau Collection</i>	Dolce 115
25.	Saunders arr	Any piece from <i>8 Traditional Japanese Melodies</i>	Novello & Co
26.	Staeps	'Sonate im alten Stil'; any 2 contrasting movements	Doblinger
27.	Telemann	'Partita No.4' [Any 3 contrasting movements from]	Barenreiter HM47
28.	Telemann	'Sonata in A minor' [Any 2 contrasting movements]	Barenreiter HM7
29.	Uccellini	Corrente (from <i>Easy Music of Monteverdi's Time, vol.2</i>)	Dolce DOL 113
30.	Vivaldi arr. Hand	Allegro from Flute sonata (from <i>Recorder Player's Collection, Book 4</i>)	Kevin Mayhew
31.	Wilson / Miles	After Charlie... Joe or Candlelight (from <i>Creative Variations vol 2</i>)	Camden

ADVANCED

1.	Albinoni	Concerto in A minor [complete or any 2 contrasting mvts]	Amadeus BP790
2.	Greg arr.	Any dances from ' <i>Medieval Dance Collection</i> '	Hawthorn
3.	Babell	Concerto in C major [complete or any 2 contrasting mvts]	Hargail H128
4.	J S Bach	Adagio, or Adagio and Menuett from 'Sonata in C major', BWV 1033 from <i>Spielbuch 3</i>	Ricordi
5.	Bassano	Ricercata Quarta from <i>Spielbuch 3</i>	Ricordi
6.	Bergmann	Sonata	Schott ED 10934
7.	Caldini	1 st Mvt from Sonatina for Descant Recorder and piano, Op.99/B	Caldini
8.	Debussy	Syrinx	Dolce
9.	Fortin	Madly, No.IX or Il Flauto Latino, No.X (from <i>Top Fourteen</i>)	<i>Doblinger</i>
10.	Genzmer	Any movement/s from ' <i>Klänge der Nacht</i> '	Schott ED OFB 193
11.	Krahmer	Any of 12 Divertimenti	Carus-Verlag
12.	Marini	Romanesca from <i>Easy Music of Monteverdi's Time, vol.2</i>	Dolce Dol 113
13.	Marini	Sonata Decima from <i>Easy Music of Monteverdi's Time, vol.2</i>	Dolce Dol 113
14.	Maute	Any Fantasia from 6 Fantasias	Carus-Verlag CV11
15.	Maute	Sonata for solo recorder from <i>Spielbuch 3</i> [how many mvts?]	Ricordi
16.	Monteclair arr. Robinson	Deuxieme Concert	Dolce
17.	Notari	Canzona	Nova
18.	Rose	Street Musician from <i>Spielbuch 3</i>	Ricordi
19.	Sammartini	Sonata in G major Op.2, No.1	Peacock
20.	Telemann	Partita No.5	HM 47
21.	Teschner	Hibum - Sorza - Wanz	Moeck 1563
22.	Van Eyck	O Slaep, o zoete slaep, No.70 -OR- Kit's Almande, No.77 -OR- Prins Robberts Masco, No.79 (from der <i>Fluyten Lust vol. 2</i>)	XYZ 2
23.	Walter	Variations on a Theme by Handel	Schott OFB 131

RECORDER: TREBLE/BASS/SOPRANINO

FOUNDATION

1.	Carr	Any one or more of No.2, 3, 13, 15, 16 from Duncan and Paul's Shopping List	Sunshine
2.	Corelli	Sonata no.2 in G minor; Sarabande and Gavotte (from <i>6 Sonatas op.5 vol.1</i>)	Schott ED 12303
3.	Dibdin arr. Hand	Tom Bowling (from <i>The Recorder Player's Collection, book 6: Bass</i>)	Kevin Mayhew
4.	Fauré arr. Hand	Pie Jesu (from <i>The Recorder Player's Collection, book 6: Bass</i>)	Kevin Mayhew
5.	Hook	Sonatina no.1 in F; any movement(s)	Schott ED10138
6.	Hook	Sonatina no.2 in C; any movement(s)	Schott ED10139
7.	Humperdink arr. Hand	Sleep Song from 'Hansel and Gretel' (from <i>The Recorder Player's Collection, book 6: Bass</i>)	Kevin Mayhew
8.	Loeillet	Any movement(s) from Sonata 1, 2 or 3 from <i>Zwölf Sonaten op. 1, 1-3</i>	Amadeus BP575
9.	Monteclair	Menuets and Contre-Dances; any two movements	Peacock PAR248
10.	Pitts, arr.	Any 2 from Minuet, p.22, Minuet p.36, Air p.37, Beckett Blues p.30 (from <i>Treble Recorder from the Beginning</i>)	Music Sales
11.	Various	from <i>Amazing Solos for Treble</i> Any one or more of - Basse Danse - America - Tambourin I and II - Watkin's Ale	Boosey
12.	Various	Five Easy Suites from the <i>Baroque</i> ; any two contrasting movements	Schott OFB 97
13.	Warlock arr. Hand	Pavane from 'Capriol Suite' (from <i>The Recorder Player's Collection, book 6: Bass</i>)	Kevin Mayhew

INTERMEDIATE

1.	J S Bach	Allegro; 3 rd movement from Sonata in F, BWV 1031	Nova
2.	J S Bach, ed. Crepax	Minuet I and II from First Suite (from <i>Bach for the Recorder</i>)	Ricordi
3.	Barsanti	Menuet with Variations from Sonata in D minor;	Schott ED10075
4.	Bergmann	Rondo Danzante (from <i>Sonata for treble and piano</i>)	Schott ED11240
5.	Bononcini	Affetuoso andante and Vivace, movements 1 and 2, from 'Divertimento II' (from <i>Divertimenti da camera, Vol.1</i>)	Schott OFB 9
6.	Bullard	Siciliana	Schott ED 11378
7.	Dieupart	Any contrasting movements from Sonata IV or V or VI from <i>6 Sonatas vol.2, Sonatas IV - VI</i>	Forsyth
8.	de Fesch	Sonata in B flat (complete or movement(s) from)	UE 12602
9.	Fortin	Intermezzo, No.6 or Alla Danza, No.4 (from <i>Jolly Joker</i>)	Doblinger
10.	Hand	Sonata Piccola, Op.63; complete or any 2 contrasting movements	Peacock/ Lindis P148
11.	Hand, arr.	Any piece or pieces (from <i>Recorder Player's Collection, Book 8: Treble</i>)	Kevin Mayhew
12.	Handel	Sonata in C major; any two contrasting movements	Any reliable edition
13.	Handel	Sonata in F major; any 2 contrasting movements	Any reliable edition
14.	Handel arr. Hand	Bourée (from <i>The Recorder Player's Collection, Book 6: Bass</i>)	Kevin Mayhew
15.	J S Bach, ed. Crepax	Bouree I and II from Third Suite (from <i>Bach for the Recorder</i>)	Ricordi
16.	Loeillet	Sonata in D minor, Op.1, No.8; (from 12 Sonatas, nos. 7-9) complete or any contrasting movements	Amadeus
17.	Mozart arr. Hand, C	Andante from Bassoon Sonata (from <i>The Recorder Player's Collection, Book 6: Bass</i>) from <i>Preludes and Voluntaries</i>	Kevin Mayhew
18.	Pepusch	- Prelude by Mr. Pepusch, p.12 - Prelude by Mr. Pepusch, p.9	Schott
20.	Purcell	Prelude by H. Purcell, p.2 (from <i>Preludes and Voluntaries</i>)	Schott
21.	Robinson, arr.	Heather Breeze, Maid of the Spinning Wheel or Off to California (from <i>Traditional Irish Music for Treble Recorder</i>)	PAR0101
22.	Saint-Saëns arr. Hand	The Elephant from 'The Carnival of the Animals, No.5' (from <i>The Recorder Player's Collection, Book 6: Bass</i>)	Kevin Mayhew
23.	Schumann arr. Hand	Merry Peasant and Reaper's Song (from <i>The Recorder Player's Collection, Book 6: Bass</i>)	Kevin Mayhew
24.	Telemann	Presto and Moderato from Fantasia No.10 in A minor (from <i>12 Fantasias</i>)	Barenreiter 6440
25.	Telemann	Sonata in Bb major; any 2 contrasting movements	Barenreiter HM 6
26.	Winters	Mountain Blues and/or Downland Dance (from <i>Landscapes</i>)	Nova

ADVANCED

1.	C P E Bach, arr. Robinson	Sonata in F after Trio Sonata H588/9	Peacock
2.	J S Bach	Sonata in F major, BWV 1033	Moeck 2542
3.	J S Bach, arr. Robinson	Concerto in F major, after BWV 1055	Peacock PAR 001
4.	Baston	Concerto No.1 in G major	Schott OFB 1042-01
5.	Bergmann	Sonata	Schott ED 11240
6.	Danican Philidor	Sonata in d minor	Bärenreiter HM 139
7.	Ellis	Fred's Blue Ginger Staircase Music	Peacock PJT 021
8.	Genzmer	Any movement/s from ' <i>Klänge der Nacht</i> '	Schott OFB 193
9.	Golland	Any 2 movements from Divertissement	Forsyth
10.	Graupner	Concerto in F major	Schott ED 3651
11.	Gregson	La Danse, no.3 from 3 Matisse Impressions [set for LT?]	Forsyth
12.	Handel	Sonata No.3 in C major HWV365	Any reliable edition
13.	Handel	Any Sonata, HWV 327 -OR- HWV 373 from <i>Two Sonatas</i>	Amadeus BP 946
14.	Jacob	Any of 3, 4 or 7 from ' <i>Suite</i> '	Peacock PD05
15.	Linde	Any Fantasia from <i>5 Fantasias for Treble and piano</i>	Schott ED 160
16.	Linde	Märchen	Schott OFB 154
17.	Linde	Any piece or pieces from <i>3 Jazzy Tunes</i>	Schott OFB177
18.	Linde	Music for a Bird	Schott OFB 48
19.	Maute, arr.	It's Summertime	Carus
20.	Milford	Sonatina in F	OUP
21.	Murrill	Sonata	Schott
22.	Ridout	Concerto, complete <i>or</i> two contrasting movements	Emerson
23.	Rose	This and That	Carus 11.608
24.	Sammartini	Sonata in G major, Sibley 24	Faber/Peacock
25.	Sammartini	Sonata in G minor, Sibley13	Faber/Peacock
26.	Scultze	Concerto in G major, complete <i>or</i> two contrasting movements	Schott OFB 93
27.	Seiber	Any Sonata from <i>Six Sonatas for treble</i>	Amadeus BP 160
28.	Telemann	Suite in A minor Overture plus all mvts <i>or</i> a selection	Schott [or any reliable edition]
29.	Telemann	Sonata in F minor TWV41:F1	Bärenreiter HM 6
30.	Telemann	Sonatina in C minor	Schott OFB 181
31.	Telemann	Sonata in D minor TWV 41:d2 from Essercizii Musici from <i>Two Sonatas</i>	Peters
32.	Telemann arr. Robinson	Sonata after Trio Sonata in G minor TWV :g9	Peacock
33.	Vivaldi	Concerto Op.10 No.3, Il Gardellino	Peacock

RECORDER: VARIOUS/MULTIPLE*

ADVANCED

1.	Adams, arr.	Any of Extraordinary Encores	Dolce DOL 119
2.	Fortin	Joy -Stuck, No.VI or Tempo Unlimited, No.VII (from <i>Top Fourteen</i>)	Doblinger 18.005
3.	Fortin	Beat a Bit, No.1 (from <i>Top Fourteen</i>)	
4.	Hand	Any of 5 Caprices	Forsyth

* Please note: the Ball Concerto has been removed due to the fact that a piano reduction of the accompaniment is not available.

FORMAT

At Advanced level, the programme of works performed must be between 25 and 30 minutes.

This time limit refers to the total duration of all the pieces performed, including breaks between movements but does not include:

- arrival/departure time
- setting up
- tuning
- breaks or pauses between items.

PERMITTED REPERTOIRE

While more than one item must be presented, the total number of works is not prescribed.

A list of indicative repertoire is provided below, and the entire programme may be selected from this list.

Alternatively, up to one third of the time available (10 minutes) may be taken up by one or more pieces of the candidate's own choice. These may be taken from any source, including current or past grade syllabuses of any board. A candidate's own composition(s) may also be included in this allowance if wished.

All own-choice repertoire must be of a similar level of technical and musical demand as the pieces on the list, and should agree with the guidelines for selection of repertoire listed in the syllabus.

Note that there will be no facility for pre-approval of any own-choice repertoire, either by Trinity's London Office or by individual examiners. Candidates are strongly advised to refer to the lists of indicative repertoire and the descriptors when selecting own-choice music.